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Che Guevara: Icon, Myth, And Message



Synopsis

Che Guevara left his imprint on history and on the hearts and minds of artists and writers throughout the world. In this work, art historian David Kunzle traces the man and myth globally in posters and artwork, examining iconization and commercialization, fantasy and fact. Reproductions of rare photographs and artwork appear here for the first time. Contributing author Maruice Zeitlin tells of a midnight meeting with Che in Cuba; Shifra Goldman discusses the defacing and restoration of a mural of Che in Los Angeles during the early 1980s; Fabian Wagmister surveys the international poetic oeuvre inspired by Che; and Christine Petra Sellin takes a critical look at Hollywood's Che! The book includes art depicting Che and his message from Latin American countries as well as Poland, Ireland, Sweden, Vietnam, Italy, The Netherlands, Switzerland, Portugal, Germany, Spain, and the United States.

Book Information

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Great artwork and interesting points.

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